

To Madame Celeste Keltie.



One Sweetly Solemn Thought.

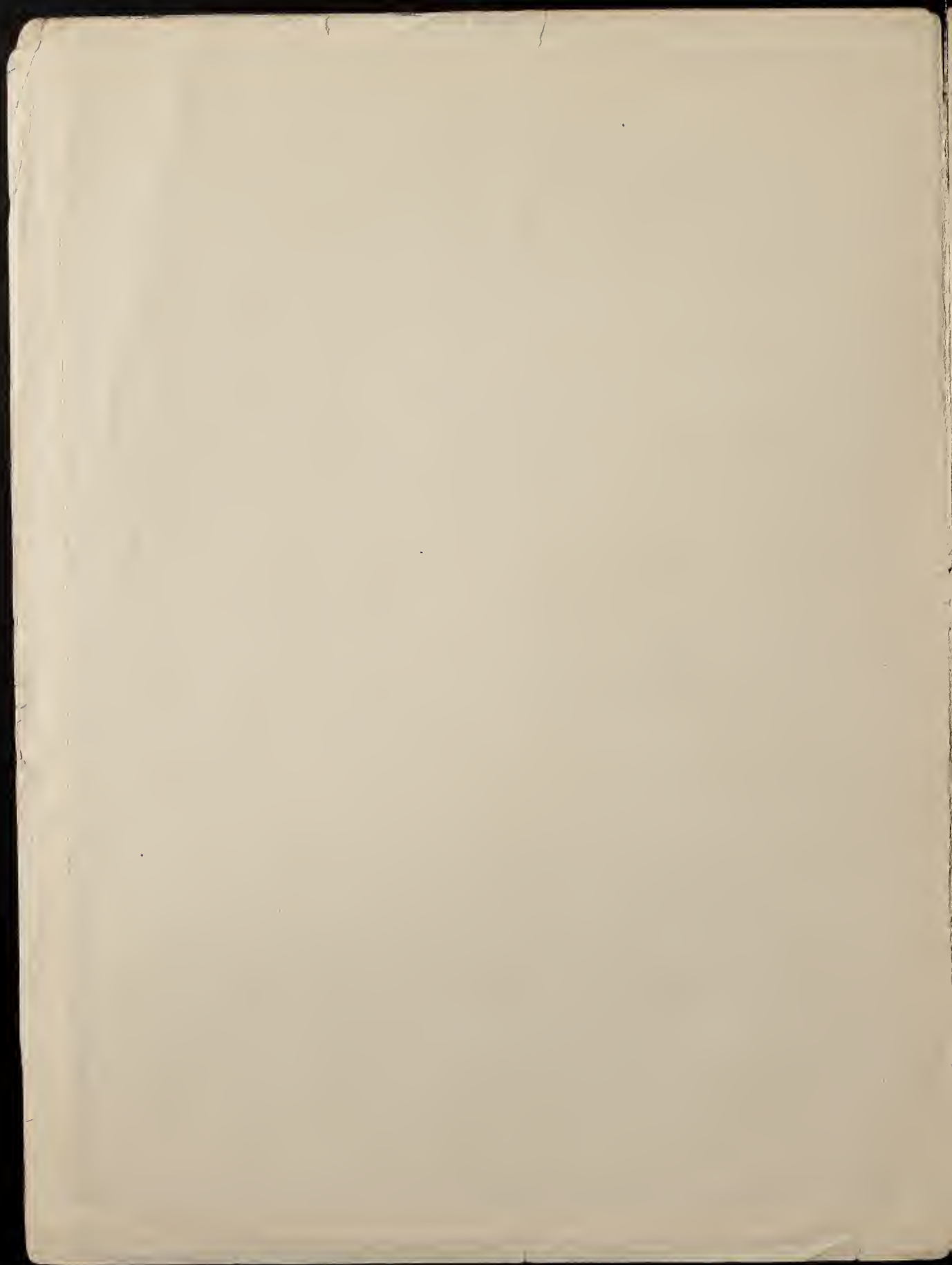
Music by

R. S. AMBROSE.

Vocal Solo	\$.50 cts.
Vocal Quartet	octavo	10 "
Pianoforte Transcription	60 "
Easy arrangement	20 "
Pianoforte Duet	1,25 "

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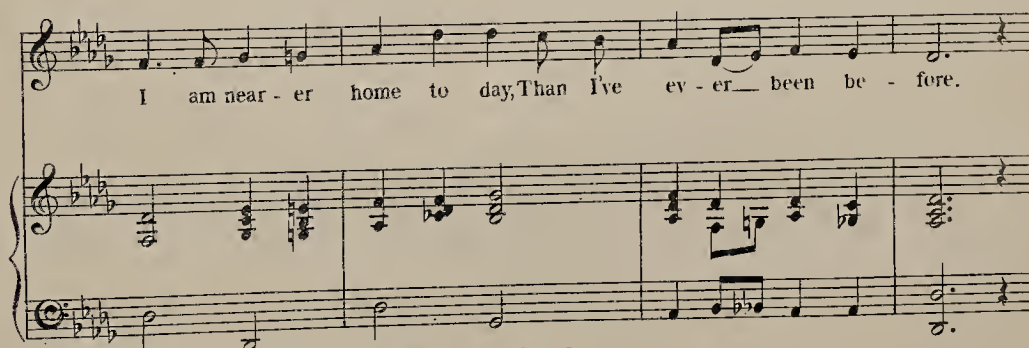
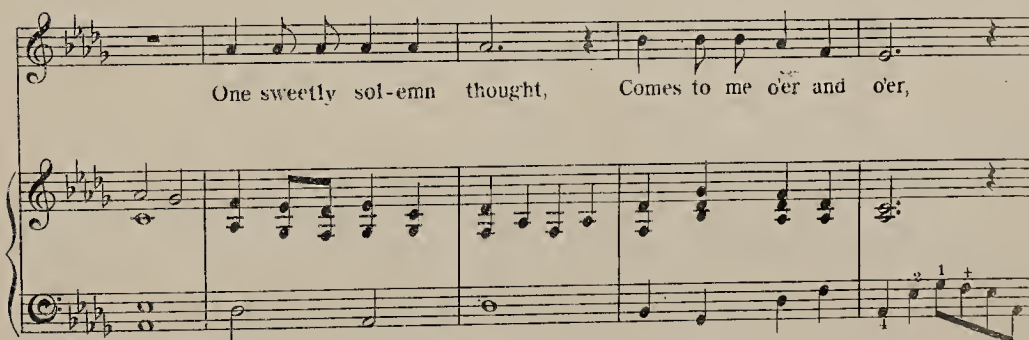
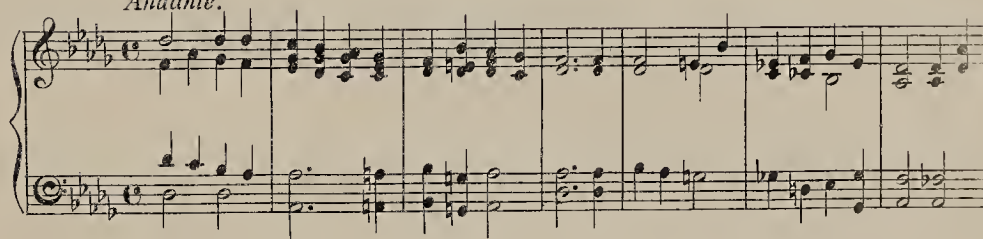
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ONE SWEETLY SOLEMN THOUGHT.

Phoebe Carey.

R. S. Ambrose.

Andante.

A & S. N. 17A - 3

Near - er my Fa - ther's house, Where the ma - ny man - sions be,

Near - er the great white throne, *pp* Near - er the crys - tal sea.

Near - er the bounds of life, Where we lay our bur - dens down,

Near - er leav - ing the cross, — Near - er gain - ing the crown.

But ly-ing darkly be - tween, — Wind-ing a-down thro' the night,

Is the si - lent, un-known stream That leads at last, to the Light.

cresc. molto *rall. e pp*

Fa-ther be near when my feet Are slip - ping o'er the brink, For it

p

may be I am near - er home, Near - er now than I think.

Four Sacred Songs of Undoubted Merit

60 Cents Each

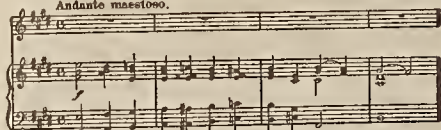
By G. JENNINGS BURNETT

60 Cents Each

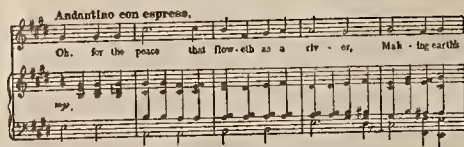
Amid the Shadows.

G. JENNINGS BURNETT.

Andante maestoso.



Andantino con espreso.

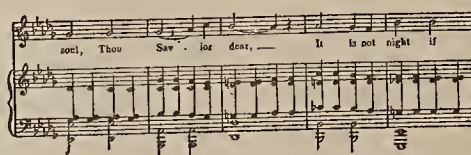
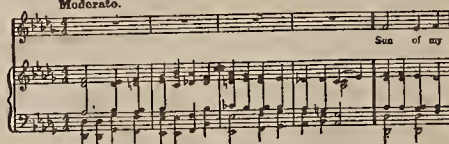


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Sun of my Soul.

G. JENNINGS BURNETT.

Moderato.

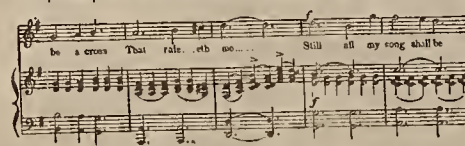
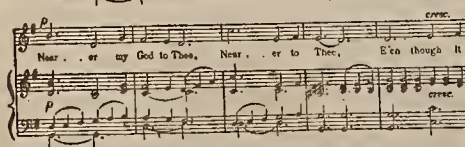


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Nearer my God to Thee.

Music by
G. J. BURNETT.

Andante con moto.



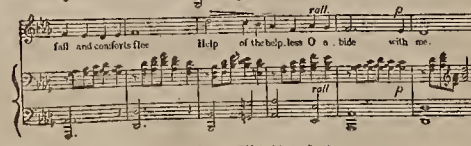
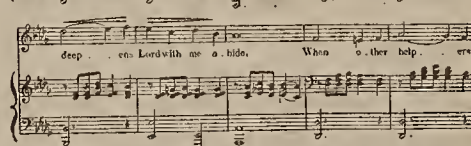
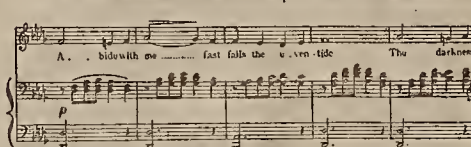
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ABIDE WITH ME.

Words by
H. F. LYTE.

Music by
G. JENNINGS BURNETT.

Andantino con espreso.



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